

While we belong to ourselves, a little bit of us belongs to everyone.

Exhibition tour proposal



I Left As An Act Of Love, 2017. Video

Made with support from Homes for Waifs And Strays, Jerwood Charitable Foundation, Arts Council England and Reel Access

While we belong to ourselves, a little bit of us belongs to everyone is an exhibition of new work by visual artist Caitlin Griffiths. Commissioned by Camden Council, the exhibition will open at Swiss Cottage Gallery on 15th February 2018 and run throughout March 2018. The work is being produced between September 2017 - January 2018 during a process of engagement with 8 experts (neuroscientists, clinical psychologist, clairvoyants, fiction-writer, impersonators, performers). See full project proposal for more details.

Provisional contents:

2 x video-works (monitor or projection)

2 x performance works (Caitlin can travel for launch and perform for agreed dates during exhibition. In addition Caitlin is keen to work with local performers and artists to train them to be able to continue performances when she returns home)

6 -10 x large format photographs (at least 1m x 1m)

1 x wall-based text work

Caitlin's existing work can be viewed here: <http://www.caitlingriffiths.com/video--performance.html>

What's in it for us?

The exhibition will be available to tour from April 2018 and we are seeking 3 national and international venues to host the work. We hope that this project is unique and exciting enough for you to consider in your future programming.

Our hope is to secure Arts Council England funding to partially support the tour (i.e. to cover shipping costs, Caitlin's travel and accommodation for performances, co-ordinator etc). Some support (cash, in-kind) from venues would also be required.

We're interested! What next?

Please contact Caitlin - info@caitlingriffiths.com for an informal discussion.

www.caitlingriffiths.com

Caitlin Griffiths (Artist)

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"I want something from you. I want to know where you are, how you got there, who you think you are and who you'd like to be. I collect pieces of people and build myself among them."



What is Socrates Phone Number? 2016, Performance. Image credit: Greg Veit. Homegrown, Home For Waifs And Strays artist development programme. Made with the support of Arts Council England and Jerwood Charitable Foundation.

I am a visual artist based in London and Birmingham working in video, text and performance. Driven by my primary desire to understand myself and my place in the world I create situations for other people to understand themselves better, through conversations, performances and formal exchanges of stories. Through my engagement with participants and community groups I aim to have a positive impact on how individuals value themselves and support tolerance, respect and compassion for other people.

Curator Charlie Levine has said *'The complex ideas of voice and ownership running throughout Griffiths practice again reflects something very personal to the artist and she often uses her art as a type of therapy. She uses a variety of voices in a bid to speak from all, to all and perhaps even to keep herself hidden in the crowd. As an individual, she is alarmingly honest in her work, but she is always presented through someone else. She hides herself away and we only get to know her through other peoples' voices, faces or stories. Griffiths does make work about herself, but she makes us search for her, leaving a trail of seemingly visible yet invisible clues.'*