Caitlin Griffiths (Artist)

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"I want something from you. I want to know where you are, how you got there, who you think you are and who you'd like to be. I collect pieces of people and build myself among them."

What is Socrates Phone Number? 2016, Performance. Image credit: Greg Veit. Homegrown, Home For Waifs And Strays artist development programme. Made with the support of Arts Council England and Jerwood Charitable Foundation.

I am a visual artist based in London and Birmingham working in video, text and performance. Driven by my primary desire to understand myself and my place in the world I create situations for other people to understand themselves better, through conversations, performances and formal exchanges of stories. Through my engagement with participants and community groups I aim to have a positive impact on how individuals value themselves and support tolerance, respect and compassion for other people.

Curator Charlie Levine has said *'The complex ideas of voice and ownership running throughout Griffiths practice again reflects something very personal to the artist and she often uses her art as a type of therapy. She uses a variety of voices in a bid to speak from all, to all and perhaps even to keep herself hidden in the crowd. As an individual, she is alarmingly honest in her work, but she is always presented through someone else. She hides herself away and we only get to know her through other peoples' voices, faces or stories. Griffiths does make work about herself, but she makes us search for her, leaving a trail of seemingly visible yet invisible clues.'*

CAITLIN GRIFFITHS MPhil, BA (Hons)

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WEB http://www.caitlingriffiths.com/ http://www.arthistories.co.uk/

SOCIAL MEDIA Twitter: @artist_caitlin
Instagram: @artist_caitlin
LinkedIn: https://uk.linkedin.com/in/caitlin-griffiths-05064437

AWARDS & PRIZES

a-n RD1st Coaching Bursary 2017
Grant for the Arts, Arts Council England 2016
Homegrown, HFWAS, Development Programme 2016. Funded by Arts Council England & Jerwood Charitable Trust.
a-n Professional Development Bursary 2016
Sluice Screens Prize – runner up 2015
Grant for the Arts, Arts Council England 2014
Grant for the Arts, Arts Council England 2012
AA2A residency, Coventry University 2011
Worcester Open Jury Prize 2010
Grant for the Arts, Arts Council England 2009

SOLO EXHIBITIONS

While we belong to ourselves, a little bit of us belongs to everyone, Swiss Cottage Gallery, Feb 2018 (up-coming)
In To View, Aedas, Birmingham Sep 2011
Treasure Seekers VIII, Birmingham Institute of Art & Design, Birmingham Mar 2009
Cuckoo, Fine Art Bath, Bath May 2008

GROUP EXHIBITIONS

Attenborough Arts Centre, Leicester, Aug 2017 (up-coming)
Grrls on Film Ort Gallery, Birmingham Sep 2016
Homegrown GAL, Nottingham; Steakhouse Live, London; Live Art Bistro, Leeds; Vivid Projects, Birmingham. May – Sep 2016
Sluice Screens, Salford Apr 2016
Backbone, HFWAS, Birmingham Jul 2015
Sluice Screens Prize The Hospital Club, London Dec 2015
Cornered Stories, UK; India; Japan Nov 2015
GNARL Festival Video Showcase, Lincoln Performing Arts Centre Oct 2014
Exchange Rates, Bushwick, NY, USA Oct 2014
Worcester Contemporary Open, Worcester Museum & Art Gallery Jul 2013
Thrift Radiates Happiness, The Municipal Bank, Birmingham Mar 2013
Band / Ties, ARTicle Gallery, Birmingham Jan 2013
Band / Ties, WIP, Stockholm Dec 2012
FRAME, Clarke Gallery, Birmingham Nov 2012
Paris Correspondence School, Minnie Weisz Studio, London. Feb 2011
Paris Correspondence School, Trove, Birmingham. Jan 2011
Making it, Faking It, Orleans House Gallery, Twickenham Oct 2010 - Jan 2011
Open Submissions Exhibition 2010, Corn Exchange & New Greenham Arts Oct 2010 - Nov 2010
Glorious Rubble, Trove, Birmingham Nov 2010

Paris Correspondence School, Paris, Birmingham, London. Aug 2010 - Jan 2011
Worcester Open, Worcester City Art Gallery May 2010 - Jun 2010
The Vaults Bazaar, The Vaults, New Hall Hill, Birmingham Feb 2010
Grand Union Artists' Book Fair, The Event, Birmingham Nov 2009
An Endless Supply, The Victoria, Birmingham Aug 2009
Menagerie of Birds, Pitt Studios, Worcester Jun 2009
Portrait of Birmingham, The Victoria, Birmingham Mar 2009
Step, Crowd6 Gallery, Birmingham Feb 2008
www.ctrl-copy.com, online exhibition Sep 2007
ArtsFest Gallery, Council House, Birmingham Sep 2007
Identity, The Old Postal Museum, Bath Jul 2007
New Art Birmingham, Curzon Street Station, Birmingham Mar 2007
Contained Happening, International Project Space, Birmingham Sep 2006

PERFORMANCES

Festival of Neuroscience, Library of Birmingham, 11 & 12 Apr 2017
ROOM Festival, Arts Depot, London, 16 Nov 2016
Homegrown, Vivid Projects, Birmingham Sep 2016
Homegrown, Live Art Bistro, Leeds Jul 2016
Homegrown, Steakhouse Live, Dalston, London Jun 2016
Homegrown, GAL, NottinghamM ay 2016
Echo & Narcissus, Trove, Birmingham Nov 2010
Hear Here, Crowd6 Gallery, Birmingham Mar 2008

EMPLOYMENT HISTORY

Hourly Paid Lecturer, Salford University, BA Photography	Nov 2016 - Jun 2017
Producer Arts & Engagement (Fun & Brains), Library of Birmingham	Jan 2017 – May 2017
Project Office Big Bang Fair (part-time) – Faculty of Science, Warwick University	Jan 2017 - Apr 2017
and	Feb 2016 – Apr 2016
Coordinator, Arts and Tourism (part-time), London Borough of Camden	May 2016 - Feb 2017
Training & Mentoring Manager – The Space	Jun 2014 – Oct 2015
Project Manager – Discovery Season, Capsule	Aug 2012 – Mar 2014
Hourly Paid Lecturer, BA Fine Art, Coventry University	Oct 2013 – May 2014
Hourly Paid Lecturer, MA Contemporary Art Practice, Coventry University	Feb 2010 – May 2010
Artistic Director, Hereford Photography Festival	May 2009 – Feb 2012
Exhibitions Co-ordinator (part time), The Public, West Bromwich	Aug 2009 - Apr 2011
Assistant Curator, The Public, West Bromwich	Apr 2006 - Feb 2009
Arts Programme Assistant, The Public, West Bromwich	Apr 2004 - Apr 2006

TRAINING & CPD

Relational Dynamics Coaching Course	Jul 2017
Certificate in Coaching (Centre for Coaching)	Sep 2015
Certificate in Personal Coaching (The Coaching Academy)	Jul 2015
Emotional Intelligence (The Management Centre)	Apr 2015
Managing People (Future Learn)	Mar 2015
Agile Project Management (The Learning Tree)	Feb 2015
Digital Project Management (Webcredible)	Jan 2015
Creative Leadership (BBC Academy)	Sep 2014
Clore Cultural Leadership Programme	Apr 2011

Child Protection Training (Sandwell Arts Trust)	2010
Fire Prevention / Fire Safety (Sandwell Arts Trust)	2010
Visual Artists' Development Programme (Creative Alliance)	2008
Safeguarding Children (ISWA Ltd)	2006
Equality and Diversity Training (The Public Ltd)	2005

EDUCATION

Certificate in Creative Writing 2008
Open University

M.Phil American Film & Literature Oct 2002 – Sep 2006
University of Birmingham.
Outside the frame: Representations of Identity in the film art of Isaac Julien & Steve McQueen

BA (Hons) Fine Art (2:1) Oct 1997 – Jul 2001
The University of Reading

BTEC Foundation Course in Art & Design Sep 1996 – Jul 1997
Birmingham Institute of Art & Design,

A Levels
Sep 1994– Jul 1996
Cadbury Sixth Form College
Art (A); English Literature (B); General Studies (B); Textiles (B)

GCSEs Sep 1989 – Jul 1994
King Edward VI Camp Hill School for Girls
Art (A); Dual Award Science (A/A); English Language (A); English Literature (A);
History (A); Home Economics (A); Mathematics (B); Spanish (A)

INTERESTS AND ACHIEVEMENTS

I am a keen sportswomen and roller-derby athlete and have played for top European team the Birmingham Blitz Dames for over 10 years. I am part of the National Team Wales training squad and competed in the second Roller Derby World Cup in Dallas, Texas in December 2014. I am committed to regular squad training 3 times a week in addition to being motivated to improve mentally and physically through individual training. I have also completed a number of marathons and half-marathons and fund-raised over £5,000 for a variety of charities.
www.birminghamblitzdames.co.uk